

The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine / Hey Jude / Eleanor Rigby
Penny Lane / Ob-la-di Ob-la-da*

Bass Trombone & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 923N

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Yesterday

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo ♩ = ca. 96

Piano

p

poco rit.

5

a tempo

10

15

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EMR 923

EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

Musical score for measures 20-24. The piece is in B-flat major (two flats) and 4/4 time. Measure 20 features a vocal line starting with a quarter note G4, followed by eighth notes A4-B4-C5, and a piano accompaniment of chords. Measures 21-24 continue the vocal melody with eighth and quarter notes, while the piano accompaniment provides harmonic support with chords and moving lines.

poco rit.

Musical score for measures 25-29. The tempo is marked *poco rit.* (slightly slower). The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a descending eighth-note line in the right hand and a steady bass line in the left hand.

I wanna hold your hand

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

Musical score for measures 1-4. The piece is in C major (no sharps or flats) and 4/4 time. The tempo is marked *Vivace* with a quarter note equal to approximately 132 beats per minute. The score begins with a piano accompaniment of chords in the right hand and a bass line in the left hand. A vocal line enters in measure 4 with a quarter note G4, marked with a forte (*f*) dynamic.

Musical score for measures 5-8. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line continues with eighth notes: A4, B4, C5, B4, A4, G4.

Michelle

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 56$

The first system of music (measures 1-6) is in G minor (one flat) and 4/4 time. It features a piano (*p*) introduction. The right hand has a melodic line with a long slur over measures 1-5, and a final chord in measure 6. The left hand provides a steady accompaniment with a bass line of eighth notes and chords. A repeat sign is present at the end of the system.

The second system (measures 7-12) continues the piano introduction. Measure 7 starts with a treble clef and a melodic line with a triplet of eighth notes. Measure 8 has a first ending bracket. Measure 9 has a second ending bracket. Measures 10-12 feature a melodic line with triplets and a dynamic marking of *f* (forte). The piano accompaniment continues with chords and a bass line.

The third system (measures 13-18) continues the piano introduction. Measures 13-18 feature a melodic line with a dynamic marking of *dim.* (diminuendo) and a *p cresc.* (piano crescendo) marking. The piano accompaniment includes chords and a bass line with eighth notes.

The fourth system (measures 19-24) continues the piano introduction. Measures 19-24 feature a melodic line with a dynamic marking of *mf* (mezzo-forte) and a *p* (piano) marking. The piano accompaniment includes chords and a bass line with eighth notes.

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